Kvimanochawonq

Sankrit Kulmanochawong's work is inspired by everyday life. His designs shine a light on visual discrepancies and cultural clashes that often go unnoticed. Born in Bangkok and based in Amsterdam, Sankrit uses food, visuals and graphic design to focus on the minor details that get lost in the world.

Selected Works

2023 TENT, A School of Performing Practices Zürcher Theater Spektakel, Gessnerallee

(Residency)

NON NATIVE NATIVE Fair. FramerFramed, Amsterdam

(Facilitator)

TENT — wpZimmer, Antwerp

(Residency)

TENT— DeSingel, Antwerp as part of the Festival Radiant Nights #8

(Residency)

2022 Radical Roots "Earthcraft"

(Food Intervention)

CANDID WRAPPERS.

Amsterdam Fonds voor de Kunst, My First Application grant. Project still in development.

(Workshop and Exhibition)

A LA CARTE, at "Current A Space"

(Food performance)

TABLE OF CONTENT. With artist Bin Koh and (Nelly&) Theo van Doesburg foundation

(Food Intervention)

2021 SCOPIN THE GRAINS

Graduation Show. Gerrit Rietveld Academie

(Video Installation)

A GRIN FOR EVERY OCCASION

Rietveld Uncut, Stedelijk Museum Amsterdam

(Video and Publication)

Education

2021 - Gerrit Rietveld Academie

2017 GRAPHIC DESIGN Bachelor of Arts.

2017 - Design Academie Eindhoven

2016 Propedeuse

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